

A script from



## **“How Do I, Uh, Pray?”**

by  
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<b>What</b>	Silly examples of prayer that reflect an all too real image of our own prayer lives. (Themes: Prayer, Being Real Before God)	
<b>Who</b>	Narrator 1 Franc Sandy Willy	Narrator 2 Andy Suzette Wilma
<b>When</b>	Present day	
<b>Wear (Props)</b>	None	
<b>Why</b>	Matthew 6:9-13; Ecclesiastes 5:1-2	
<b>How</b>	The key to this sketch is not holding back and having fun with it. Another way to make it a success is to customize it with funny things that are unique to your ministry, while being careful not to alienate visitors.	
<b>Time</b>	Approximately 5-7 minutes	

*Scene One: The sketch opens with very stoic and deadpan narrators that follow each other's lines very closely as if one was speaking.*

**Narrator 1:** In the beginning Adam and Eve...

**Narrator 2:** ... simply talked to God...

**Narrator 1:**... and while they could hear him loud and clear...

**Narrator 2:** ... "Eat whatever you wish of the garden but stay away from that tree!"

**Narrator 1:** They... like we...

**Narrator 2:** ... thought... hmmm...

**Narrator 1:** ... how could one little apple hurt anyone...

**Narrator 2:** ... so they both...

**Together:** ... bit *(Both make a "chomping" sound)*...

**Narrator 1:** ... and they got into big trouble...

**Narrator 2:** ... big, big trouble...

**Narrator 1:** And now thanks to Adam... *(Looking accusingly at Narrator 2)*

**Narrator 2:** ... and to Eve... *(Looking equally accusing at Narrator 1)*

**Narrator 1:** ... we have made communication with God...

**Together:** ... not so easy.

*Scene Two: Sandy and Andy close their eyes, hold each other's hand, and stick out their other hand as if they are in a prayer circle with other people.*

**Andy:** *(Squeezes her hand)*

**Sandy:** *(No response)*

**Andy:** *(Squeezes her hand again, harder)*

**Sandy:** *(Obviously in pain but still doesn't say anything)*

**Andy:** *(Squeezes harder)*

**Sandy:** *(Whispering)* What are you doing?

**Andy:** Go.

**Sandy:** Go where? We're praying.

**Andy:** I know, it's your turn.

**Sandy:** But you haven't prayed.

**Andy:** I know I squeezed your hand. That means I don't have to, so go. It's your turn.

**Sandy:** But I don't know what to pray.

**Andy:** Just say anything. It's your turn.

**Sandy:** Anything?

**Andy:** Anything.

**Sandy:** *(Pauses a moment and then confident)* I pledge allegiance to the flag of the United States of America...

**Andy:** What are you doing?

**Sandy:** You said say anything...

**Andy:** Yeah but not that... That's not praying. That's... pledging.

**Sandy:** Then what do you want me to say?

**Andy:** I don't know ...pray about your Grandma. Teenagers always pray about their Grandma.

**Sandy:** Andy, both my Grandmas are dead...

**Andy:** Then pray they'll get better.

**Sandy:** *(Elbows Andy)*

**Andy:** I'm sorry, but would you please just go; people are beginning to peek at us.

**Sandy:** I don't care. Look, I can peek too. *(Opening her eyes, then mocking them)* Look at me. I've got my eyes open during the prayer.

**Andy:** Don't do that?

**Sandy:** Why? Where does it say in the Bible we have to close our eyes to pray?

- Andy:** I don't know. I think it's... it's one of the Ten Commandments or something. Just please close your eyes and pray something. You're breaking all the prayer rules.
- Sandy:** *(Pauses and then as if she is really about to pray something "correct")* God would you just bless America, land that I love... *(Andy nods in agreement)*
- Sandy:** Would you just stand beside her, and guide her...through the night with the light from above. *(Now singing and marching, and dancing with here eyes closed, dragging Andy with her)*"God Bless America, my home sweet home!" Amen. *(Bows and then looks up at Andy)* How was that?

***Scene Three: Narrators return to stage***

- Narrator 2:** As you can see...
- Narrator 1:** We have made communication with God...
- Together:** Not so easy.

***Scene Four: Franc and Suzette march dramatically to center stage.***

- Franc:** *(Dramatically demonstrating)* For centuries people have chosen to simply clasp their hands, bow their heads, and pray to God.
- Suzette:** *(Dancing motions as she speaks)* But in today's hard times, we must learn to fully express ourselves in prayer... through interpretative dance.
- Franc:** It is time we get up out of our chairs and move when we talk to God. *(Demonstrates with Tae-Bo and karate moves)*
- Suzette:** It is time for us to say with all that we are. *(Waving to God)* Good morning God. Don't be silenced; don't be cast down by tradition, express yourself to God.
- Franc:** In other words, it's time to *(Dances throughout the rest of his comment)* get jiggy with God.

***Scene Five: Narrators return to stage.***

- Narrator 2:** Again as you can see...
- Narrator 1:** We have made Communication with God...
- Together:** Not so easy.